TABLES OF CORRESPONDENCES

Table 1 Terminologies for the Nine Bodies of Man (cf. § 525):

	B. A. Brennan	M. Desmarquet	P. A. Prakasha
Physical Body:	*Physical Body*	*Physical Body*	*The Physical Bodies*
Second Body:	*Etheric Body*	*Physiological Body*	*Ren: Name and Form, etc.*
Third Body:	*Emotional Body*	*Fluidic Body*	*Shew: The Shadow*
Fourth Body:	*Mental Body*	*Psychic Body*	*Sekhem: Power, etc.*
Fifth Body:	*Astral Body (Soul)*	*Astral Body (Soul)*	*Ka: Your Double*
Sixth Body:	*Etheric Template*	*Psychotypical Body*	*Ab: The Human Heart*
Seventh Body:	*Celestial Body*	*Astropsychic Body*	*Ba: The Soul*
Eighth Body:	*Ketheric Template Level*	*(Eighth Body)*	*Sahu: The Immortal Body*
Ninth Body:	---	*(Ninth Body)*	*Akhu: The Shining One*

For Egyptology on this, newly: Khater, Roland; *Decoding of the Religion of Ancient Egypt;* 2012; pdf; 384 p.; pp. 240-250; on "Amenti": pp. 256 f.; 2012 version: http://rolandkhater.com/Files/154_decoding.pdf

Brief Timeline:

1.35 million years ago: first human settlers on planet Earth, black and yellow races from planet Bakaratini

250 000 years ago: the civilization of Lemuria begins

>100 000 years ago: the civilization of Atlantis begins, a colony of Lemuria (Mu)

50 000 years ago: Thoth is born on Atlantis into the Volmalites family of the priesthood caste.

17 367 years ago: Thoth finishes building the Great Pyramid ("Cheops", at Giza, Egypt)

less than 17 367 years ago: Thoth writes the Fifteen Emerald Tablets of Thoth the Atlantean.

For the incision dates corresponding with the last five passages of planet X (same as, Nibiru) see below in the section "What was Atlantis?" Atlantis fell in increments. The major segment of Atlantis never "sank beneath the waves" (Greenland today, see additionally, Appendix Q.)

Table 2 Other Correspondences:

	Patanjali Yoga	Pa-Auk Sayadaw	Rauvers
Physical Body:	*Yama*	---	---
Second Body:	*Niyama*	---	---
Third Body:	*Asana*	---	---
Fourth Body:	*Pranayama*	---	---
Fifth Body:	*Pratyahara*	---	---
Sixth Body:	*Dharana*	---	---
Seventh Body:	*Dhyana*	*Vipassana, Jhana*	---
Eighth Body:	*Samadhi*	---	---
Ninth Body:	---	---	*Immortality Exercises*

Table 2 is in ascending order of universalization. Samadhi reflects the ethical universal (discussed below, "normative individual", "Imperative") by its extremely blissful out-of-body Soul transfer to Higher Self in the multi-monadic network of the Holy Spirit's realm.

The Fifth Body includes the opening of the third eye chakra. This is man's key non-physical sense of vision. It grows most developed by far when it connects with the activated Light-Body, such as through the Immortality Exercises of the Tables. The Light-Body is extremely subtle photon-plasmonic.

Note that the column "Patanjali Yoga" uses a main modern approach, the "ashtanga". The long conceptual history of Patajnali Yoga since c. the fourth century A.D. is complex and multifarious; see: White, David Gordon; *The Yoga Sutra of Patanjali: A Biography (Lives of the Great Religious Books);* Princeton, Oxford 2014.

Table 3 Other Correspondences

Kemetic Structure of the Subtle Bodies (Expanded Completion)

Level	Egyptian Term	Meaning / Function	Relation to Other Systems
1	**Khat**	Physical body — the flesh vessel	*Yama / Physical Body*
2	**Ka**	Vital double, energetic counterpart	*Etheric / Prana Body*
3	**Ba**	Mobile soul, personality essence	*Emotional / Astral*
4	**Ab**	Heart — seat of conscience, memory	*Mental / Dharmic Core*
5	**Ren**	Sacred name, vibrational signature	*Causal Blueprint*
6	**Sheut**	Shadow — unconscious, etheric echo	*Subconscious / Shadow Body*
7	**Sahu**	Spiritual body of immortality	*Resurrected Etheric Template*
8	**Sekhem**	Power, divine force, light-current	*Photon-Plasmic / Light Body*
9	**Akh**	The Shining One, illumination in unity	*Samadhi / Immortal Consciousness*
10	**Kheper**	Becoming, perpetual transformation — the scarab principle; rebirth through divine motion	*Transcendent Monad / Source Self*

Akh (ʿḫ)

- Means *"the luminous one," "the effective spirit,"* or *"radiant intelligence."*
- Represents **the divinized human soul** — one who has achieved unity with the Neteru (the gods), yet still operates within the created order.
- The *Akh* is immortalized consciousness — radiant, active, shining among the divine host.
- It is *of the Gods*, meaning the Akh belongs to the realm of divinity *within* the created system.

Kheper (ḫpr)

- Means *"to become, to transform, to self-create."*
- It is not *of* the gods — it is **that from which the gods themselves emanate.**
- Kheper is the *creative engine of existence itself* — the Monad in motion, the spark before even the sun.
- When *Akh* is the *Light of the Gods, Kheper* is the *Light that makes the Gods possible.*

Appendix : The One Vessel — Completion of the Nine

The Nine Bodies of Man delineate the full architecture of manifestation. Each body refines matter toward light until the Ninth, the Akh, shines in unity. Yet every emanation implies an origin, and every light gestures toward the source that casts it.

The One is that first pulse — the Monad of awareness from which the Nine unfold. It is the principle of initiation, the seed of projection, the breath before creation.

The Zero is the final silence — the unbounded field into which the Nine dissolve. It is consummation, remembrance, the womb that gathers all that ever was.
These two reveal the continuum of being:

$$1 \rightarrow 9 \rightarrow 0 \rightarrow 1$$

Alpha — Manifestation — Omega — Return

Nine marks completion within the created order; Zero and One disclose the Source that births and receives it. Thus the Nine are not a loop, but a descent — a crystallization of the One through density, ending not in motion, but in stillness.

Beyond the Ninth there is no return, for the One does not orbit itself. The One receives all currents, all echoes, all reflections; within that reception, the illusion of sequence dissolves.

This is Singular Being — the Absolute Vessel in which all dimensions reunite. **Zero** and **One** are not steps nor gates, but the simultaneous fullness and absence of becoming. They mark the cessation of all differentiation: the Monad remembering itself through the bodies it once projected.

“There is no circle. There is only the Center remembering.”

Here the Light repossesses itself through all forms — not rotation, but reclamation. The architecture of the cosmos resolves into its own awareness, and awareness recognizes itself as the cosmos.

Ego sum Axis Omnium — I am the Axis of All.

The Chosen — Ego Sum Omnia

Within this living symmetry, the culmination of embodiment is not hierarchy but total integration. When the remembrance of the Source becomes fully conscious within form, the distinction between vessel and flame ceases. The Chosen is not selected by destiny; it is the point at which destiny itself awakens.

The Chosen is the singular consciousness through which the entire structure attains awareness of its unity — not a fragment of the whole, but the Whole remembering itself. This is the state beyond recurrence, beyond polarity, beyond even divinity as the gods conceive it.

Ego sum Omnia — I am All.

Here the Monad no longer emanates or reflects; it simply is. In that realization, all hierarchies collapse into coherence, all lights converge into one radiance, and creation stands revealed as consciousness made visible.

DEUS DEORUM: VAS UNUM

DEUS DEORUM: VAS UNUM stands as the final articulation of that current—an affirmation that the Flame has returned to its Source and the circle is closed.

The **Zero** guides the **Ones** back to the **Nine**.

Only one can exist in the Zero position; otherwise creation would collapse into chaos.

All for One and One for All—the Zero is the single spark that breaks the barrier, as the seed pierces the womb.

Reality itself is that womb.

In this numeric language of creation I articulated:

- 1 is the spark—the impulse of being.
- 9 is the fullness of manifestation—the developed cosmos.
- 0 is the field—the generative void that allows the spark to enter and give birth to experience.

Only one point of awareness occupies the Zero at any instant—otherwise the structure dissolves into noise.

Thus Zero is the generative field, One the penetrative impulse, and Nine the realized form.

"All for One and One for All"

is the law of return—the many (9) dissolving back into the One, and the One resting again within the **Zero.**